Convention Bulletin #1

January 2025



Combined Region 11/Region 21 Convention & Competition April 3-6, 2025 • Torrance, CA

Assisting Choruses

Verdugo Hills • 2024 Region 11 Chorus Champions Scottsdale • 2024 Region 21 Chorus Champions

Who to Contact

		curtisnotes2@icloud.com events@region21.org
R21 Chair, Regional Convention	Evelyn Pidgeon	ltanzy.roberts@gmail.com crc@region21.org blzelman6@gmail.com
		<u>tinaahhr11@aol.com</u> <u>competitioncoordinator@region21.org</u>
	=	lynn.hansen321@gmail.com opl@region21.org
_		region11registration@yahoo.com crc@region21.org
_		<u>curtisnotes2@icloud.com</u> <u>competitioncoordinator@region21.org</u>
Sponsorships & Swag	Claudia Cannon	marketing@region21.org
Webcast	Marcia Bosma	marcia@mbosma.com
R11 Assisting Chorus (Verdugo Hills)		<u>bobbettegantz@gmail.com</u> changc@pm.me
R12 Assisting Chorus (Scottsdale)	Caitlin Ryan	acc@region21.org ckcass13@gmail.com
		region11finance@gmail.com financecoordinator@region21.org
•		mcalla9757@aol.com oas@region21.org

Important Dates

Housing reservations open online:	
Marriott: Click Here	Now
Residence Inn: Click Here	
AET/SET registration opens online:	
Region 11: https://www.sairegion11.org/Convention2025 Region 21: https://www.region21.org/2025-spring-convention	Now
Intent to Compete Registration due to International HQ: - QUARTET - CHORUS	February 3 February 4
Draw for Order of Appearance	February 10
Contest forms distributed to competitors	February 24
Last day to register for your RESIDENCE INN hotel room	March 6
All regional contest forms due Last day to register for AETs/SETs	March 14
Last day to register for your MARRIOTT hotel room	March 18

Schedule of Events

SUNDAY, March 30 • 7:00pm PT - ON ZOOM!!!

Competition Briefing for:

- Chorus Directors
- Chorus Presidents/Team Coordinators
- Competing Quartets

Link will be emailed the week before the event.

THURSDAY, April 3

Registration	Times and Location TBD
Region 21 New Member "Meet and Greet"	
Winners' Circle Reception for:	Time and Location TBD

- Competing Quartets
- WC Members

Club 21 Jamboree......7:30pm – Marriott Lighthouse Room

- Tickets: \$10
- Buy tickets: https://www.region21.org/2025-spring-convention

FRIDAY, April 4

Registration	Times and Location TBD
Chorus Mic Testing	8:30am – Marriott Grand Ballroom
Quartet Walk-Thru	10:00am – Marriott Grand Ballroom
Quartet Contest	1:00pm* – Marriott Grand Ballroom

SATURDAY, April 5

Registration	Times and Location TBD
Chorus Contest	12:00pm* – Marriott Grand Ballroom
Afterglow	Marriott Grand Ballroom
Hosted Afterglow Rooms	Marriott 2nd Floor

SUNDAY, April 6

Chat With the Judges	9:00am – Marriott Lighthouse Room
(Everyone Welcome)	

^{*}Times subject to change based on final number of contestants



Marriott Torrance/Redondo Beach Hotel (headquarters)

3635 Fashion Way, Torrance, CA

Link to register (one person from each room) by March 18: Click Here

Prices shown include taxes and fees:

King Bed......\$206 per night 2 Queen Beds.......\$234 per night King Suite\$318 per night Executive Suite\$262 per night

Check-in: 4:00pm • Check-out: 11:00am Self-parking (in/out): \$15/day Amenities: Room service, EV charging Valet parking (in/out): \$29/day

NOTE: The other hotel (Residence Inn) is a 2- story property, and rooms on the 2nd floor are accessible only by stairs – there are NO elevators. If this is an issue for you, you should make your reservations at the Marriott.

Residence Inn Los Angeles Torrance/Redondo Beach

3710 Torrance Blvd., Torrance, CA

Link to register (one person from each room) by March 6: Click Here

Prices shown include taxes and fees:

Studio – 1 Queen...... \$200 per night Studio – 2 Doubles...... \$223 per night

Check-in: 4:00pm • Check-out: 12:00pm
Amenities: Complimentary hot breakfast
No room service or EV charging

Hotel is across Torrance Blvd. from the Marriott. It's an 8-minute walk using the light at Aime Ave., and shorter using the crosswalk at the Del Amo Fashion Center.

Rooms are apartment-style suites with kitchenettes. This is a 2- story property, and rooms on the 2nd floor are accessible only by stairs – there are NO elevators.

NOTE: Singing on room floors is strictly forbidden in these hotels – LAX pilots and crew stay in these areas and cannot have their sleep disturbed.

TRANSPORTATION: The hotels are approx. 11 miles from LAX and 13 miles from the Long Beach airport. Check each airport for ground transportation options.

Misc. Information

Event Registration*

Convention registration/AET purchase opens on each region's website on January 24, 2025. Individuals must complete their registration on their respective regional websites by March 14, 2025. All competing members and all Assisting Chorus members must purchase an AET.

Be sure you can log in to your region's website and that all your profile information is complete and current before trying to register. Your AET/name badge is your ticket to all events. Your AET must be worn throughout the weekend.

All-Event Tickets

AET (Region 11 members)	\$0 (included with regional dues)
AET (Region 21 members)	\$135
AET (Guests/visitors)	\$135
AET (Youth 25 years and under)	\$67.50
Single Event Tickets	\$70

Region 11: https://www.sairegion11.org/Convention2025

Region 21: https://www.region21.org/2025-spring-convention

*NOTE: If you are a dual member of both Region 11 and Region 21, you have already paid for your AET with your Region 11 dues. You must register for your AET with Region 11 to avoid paying for another AET.

Quartets – New and Renewals

The paperwork for new and renewing Quartets must be submitted and processed before you can register for competition. New quartets or renewals received after January 15, 2025 will be charged additional registration fees.

Contest Intent to Compete Forms

Completed **QUARTET Intent to Compete Registration** and payment must be received by SAI HQ on or before **February 3**, **2025**. If your quartet changed personnel during the year and/or you failed to re-register your quartet by the January 15, 2025 deadline, your Entry Form will bounce.

Completed CHORUS Intent to Compete Registration and payment must be received by SAI HQ on or before February 4, 2025.

Misc. Information

Judging Panel

Sound – Beth Smith Expression – Paula Davis (Panel Chair) Music – Sharon Carlson Visual Communication – Diane Porsch

Panel Secretaries - Thérèse Antonini and Pattee Bender

Riser Configurations

All choruses will compete on the standard set of risers (9 sets with inverted center) on the flat ballroom floor. (Quartets will be performing on a small stage.)

Photography

Photos will be taken in the Marriott Llghthouse Room <u>before</u> your contest performance.

Orders for printed contest photos have sharply declined over the past several years, and it is no longer cost-effective to provide them. So, this year, all photos will be distributed as **digital files only**.

- Choruses will pay \$5 per person based on the number of members estimated to be on stage when the Intent to Compete Form was submitted to International. Choruses may either collect \$5 from every member or pay for it from their chorus treasury. Please plan ahead for ONE or TWO poses only.
- Quartets will pay \$20. Please plan ahead for ONE or TWO poses only.

Choruses and quartets have the option to opt out. However, SAI requires that all competitors have an official photo taken. This includes those competing for Evaluation or in the Open Division.

Within 2-3 weeks, you'll receive high-resolution, retouched files of all your poses! You can distribute them to your members and upload them to social media! And members can take a file to a place near them to have it printed, if desired.

A reminder that NO photographs or videos are allowed from any audience member during the competition, unless authorized by Sweet Adelines International.

Printed Program vs. Digital Program

If you would like a PRINTED version of our Special Commemorative Competition Program, you must indicate that when you are registering for your AET/SETs. Price is \$10. Digital programs will be available for those who prefer not to purchase a printed version. Printed programs will NOT be available onsite.

Misc. Information

NEW! BarberTots Room!

Have a fidgety child during the contest? Entertain them in the new BarberTots Room, located in the Marriott. The room will be equipped with a monitor and feed so you can still watch the contest. *PLEASE NOTE: Parents are responsible for accompanying their own child in the BarberTots Room – there will be no babysitters provided.*

Mic Testing Chorus

Lori Lyford invites anyone who would like to join in on the risers for Mic Testing on Friday morning. There will be a brief warmup at 8:30am and the inspection begins at 9:00pm. The two songs she will use are "Come On and Sing" (arr: June Dale/Erin Howden) and "How We Sang Today." Sheet music and learning tracks for both songs are available on the SAI website: https://sweetadelines.com/organizational-songs.

Withdrawals from Contest

If a chorus or quartet has to withdraw, a written withdrawal notice must be received by International Headquarters. This notification must come by email – a phone call is not sufficient. Should you need to withdraw on competition weekend, please notify Competition Coordinator Lou Gordon ASAP at 480-375-8362.

Hospitality Rooms – Host Your Own Afterglow Party

The 2nd floor of the Marriott is made up entirely of Hospitality rooms, which are available for choruses and groups to hold their afterglow parties. Quartets are invited and encouraged to stroll the floor and sing for each group on Saturday evening.

These Hospitality rooms are in addition to the main ballroom, which will also stay open for a larger Afterglow.

NOTE: This hotel hosts many airline crews, and singing is strictly forbidden on the sleeping floors and in the sleeping suites.

Hospitality room availability is very limited. No outside food and beverages are permitted. Price is \$100 for a small room (up to 50 people) or \$200 for a large room (up to 100 people). Send requests to Britt Zelman at blzelman6@gmail.com. Reservations made on a first come, first served basis.

Competition Recordings

Within 24-48 hours after contest, the contact person for competing quartets and choruses will be emailed a login to download their video competition recording. Recordings may be shared on social media anytime after SAI publishes the official results, which is usually the Monday following the competition. There is no charge for these recordings.



Sunday's Chat With the Judges

This fun and informative event is a lovely way to wrap up the weekend. Judges will be available to discuss the criteria in their categories, how they judge a contestant, specifics of the levels, and any possible trends they are seeing. *Please note: This is not a discussion of personal scoresheets or evaluations.*

Dining Options

There are lots of dining options in the Torrance area. Top things to note:

- The Marriott provides a QR code in each hotel room that can be used for ordering food to pick up or be delivered to your room.
- Hotel website with their dining options and some nearby restaurant recommendations: www.marriott.com/en-us/hotels/laxtr-torrance-marriott-redondo-beach/dining/
- The Marriott is across from the Del Amo Fashion Center. There are several restaurants and a food court at the mall: www.simon.com/mall/del-amo-fashion-center/dining
- The Saturday night no-host bar during the Afterglow will take cash and credit cards, but no room charges.

Swag Orders

An online swag store is being set up, and should be open by the end of January. Items with the Convention logo will include women's and men's t-shirts, a ball cap, a water bottle and a tote bag. Products will be moderately priced and the quality is very good. Don't miss your chance to get your commemorative swag to mark this history-making contest! Watch for further information coming soon.